

# Welcome !

**We are privileged** and delighted to be hosting the third international Lyre Conference in Belfast N. Ireland. We have the strength and impetus to do this partly because of the Celtic Lyre Project, which has been running for four years, and has encouraged a great deal of lyre playing amongst all sections of our community. We hope to extend this enthusiasm to all who attend Lyre 2006 and also to continue the wonderful work done in Lyre 2000 (Hamburg) and Lyre 2003 (Keene, New Hampshire).

It really feels as though we are extending hands of friendship and musicality around the world as we look forward to meeting old friends, and encouraging new friends to attend.

**The theme of healing** feels to be a very pertinent subject, partly because of the ancient history of the lyre, and partly because it continues the 'Community Building' theme of Lyre 2003, and seems more important than ever in today's world.

We have many interesting offers of workshops on the theme from round the world, and trust that you, the participants, will find some of particular interest. This theme is of importance to us all, not just the lyre players involved in therapy etc. The lyre, unlike any other musical instrument has a healing quality implicit within it, and has a message for all who hear it.

**Tuning** - We will tune at the healing frequency of A= 432hz.

# Information

**LOCATION:** In the University area of Belfast adjacent to the Botanic Gardens, perfect for a quiet stroll. The conference area is very compact, with assorted accommodation and restaurants close by. Belfast has come a long way in last few years and now has many pleasant and welcoming areas to visit, and it is only a short drive to experience the beauty of the N. Ireland country side.

**TRANSPORT:** We can arrange to pick up and return to the 2 Belfast airports between 25th July and 2nd August inclusive, also from the train and bus stations. We will not pick up from Dublin - information about connections to Belfast on request. Give us ALL arrival information. We will try to pick up in groups so there might be a short wait. We will inform you.

**FINANCIAL ASSISTANCE:** We are making big efforts to raise extra money, some of which will be made available as bursaries to those in need. Please apply to the committee who will consider each case individually.

**LYRE BUILDERS:** We warmly invite all lyre builders from round the world, as the development of lyre building goes hand in hand with playing. We urge all builders to make use of this wonderful opportunity. Exhibition space will be available. Contact: Sam Irwin - irwin.sam@btinternet.com

**PEOPLE WITH SPECIAL NEEDS:** We are inviting independent lyre players to integrate into the conference. Please contact Edeline Le Fevere - 0044(0)2890425307 who will look at all applications.

**FREE INITIATIVES:** Two afternoon times have been allocated, and we have some space still available, so send us your ideas so we can make a programme.

**WEB SITE:** www.lyre2006.com covers lots of information and will be updated as necessary - comments welcome!

**THANKS:** A special thanks to the Camphill Communities Trust (N.I.) who have made this conference possible.

# Programme

| Thursday<br>27 <sup>th</sup> July | Friday<br>28 <sup>th</sup> July   | Saturday<br>29 <sup>th</sup> July | Sunday<br>30 <sup>th</sup> July   | Monday<br>31 <sup>st</sup> July | Tuesday<br>1 <sup>st</sup> August |
|-----------------------------------|---|-----------------------------------|-----------------------------------|---------------------------------|-----------------------------------|
| 9.00                              | Musical thought for the day, eurythmy, lyre exercises and announcements. (Elmwood Hall)             |                                   |                                   |                                 |                                   |
| 10.00                             | PLENUM (Elmwood Hall)   |                                   |                                   |                                 | Final playing(EH)                 |
| 11.00                             | Coffee/tea  |                                   |                                   |                                 |                                   |
| 11.30                             | 15 Workshops on the Theme (Methody)   |                                   |                                   |                                 | Conclusion (Elmwood)              |
| 13.00                             | Lunch   |                                   | Lunch                             |                                 |                                   |
| 14.45                             | Lyre groups, special needs, beginners, moderate, Advanced, techniques, improvisation etc. (Methody) |                                   |                                   |                                 |                                   |
| registration (Elmwood)            | Coffee/tea  |                                   |                                   |                                 |                                   |
| 16.00                             | Lyre Initiatives (Elmwood)  |                                   |                                   |                                 |                                   |
| 16.30                             | Outing  |                                   |                                   |                                 |                                   |
| registration (Elmwood)            | Lyre Initiatives (Elmwood)  |                                   | Round up (Elmwood)                |                                 |                                   |
| 18.00                             | Dinner  |                                   |                                   |                                 |                                   |
| 20.00                             | Dinner  |                                   |                                   |                                 |                                   |
| Introduction C.L.O. (Elmwood)     | Guest speaker (Elmwood)   | Outing                            | Concert of lyre players (Elmwood) | Irish Concert (Elmwood)         |                                   |

## 'Healing with the Lyre' Workshops

**1. Tales of Inclusion** :- Elizabeth McKay. Using the pentatonic scale and lyre to heal barriers between individuals and groups in the community.

**2. Healing Forces of the element 'Water'** :- Martin Tobiasson. Following the 'path of water' in several musical pieces from different centuries, and improvisation and technical exercises for lyre.